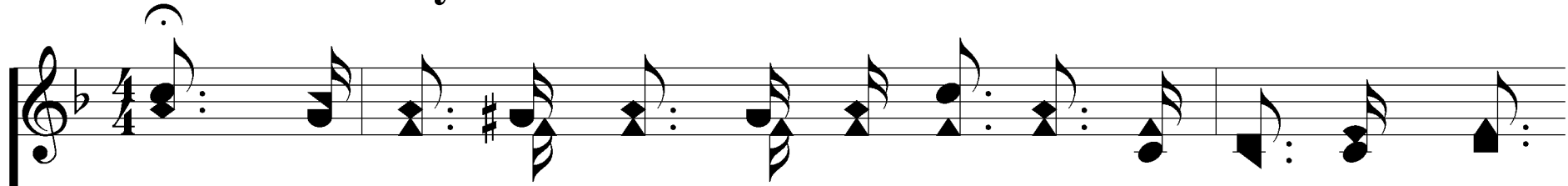


# There's A Land Beyond The River

571

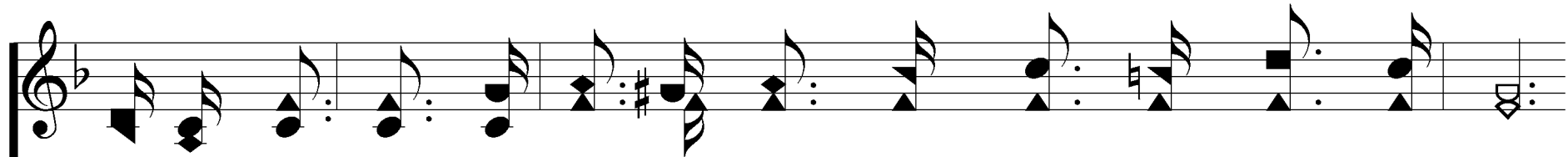


The first staff of music is written in treble clef, 4/4 time, with a key signature of one flat (Bb). It begins with a whole note chord of G2 and Bb2, followed by a series of eighth and quarter notes, including a sharp sign (F#) in the second measure.

1. There's a land be-yond the riv-er, That we call the sweet

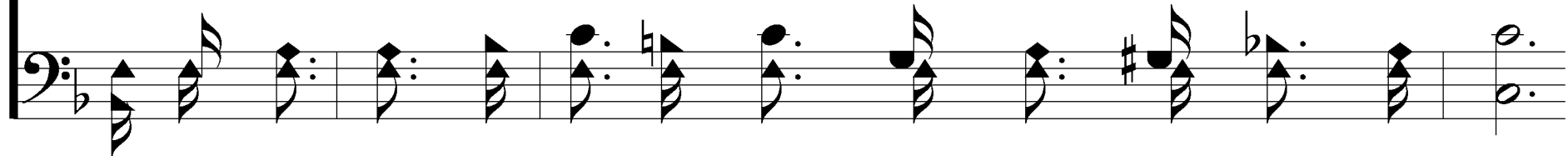


The second staff of music is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It features a series of eighth and quarter notes, including a sharp sign (F#) in the second measure.



The third staff of music is written in treble clef, 4/4 time, with a key signature of one flat (Bb). It continues the melody with eighth and quarter notes, including a sharp sign (F#) in the second measure.

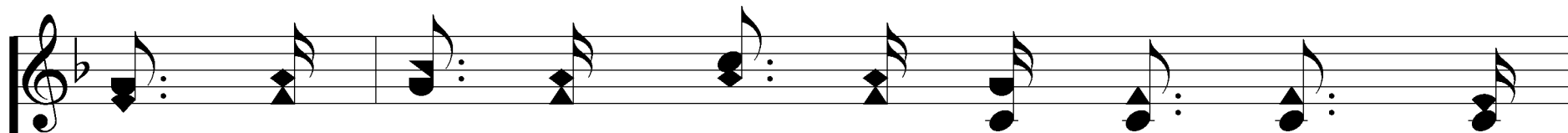
for ev-er, And we on-ly reach that shore by faith's de-cree;



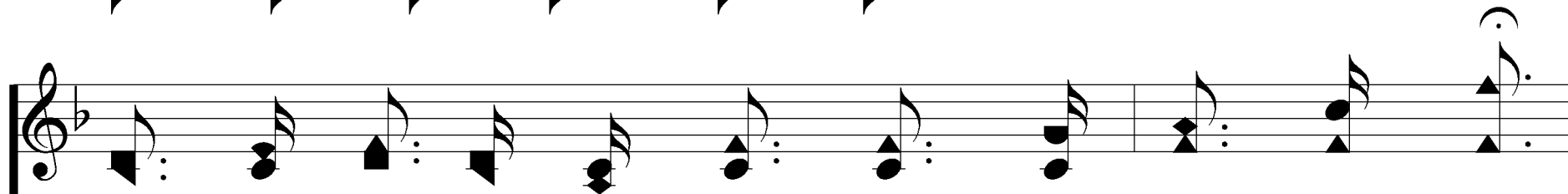
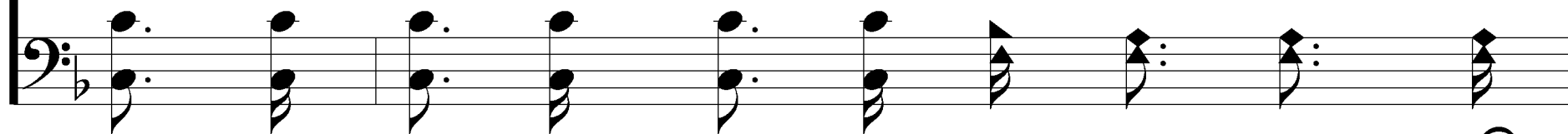
The fourth staff of music is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It features a series of eighth and quarter notes, including a sharp sign (F#) in the second measure and a flat sign (Bb) in the eighth measure.

# There's A Land Beyond The River

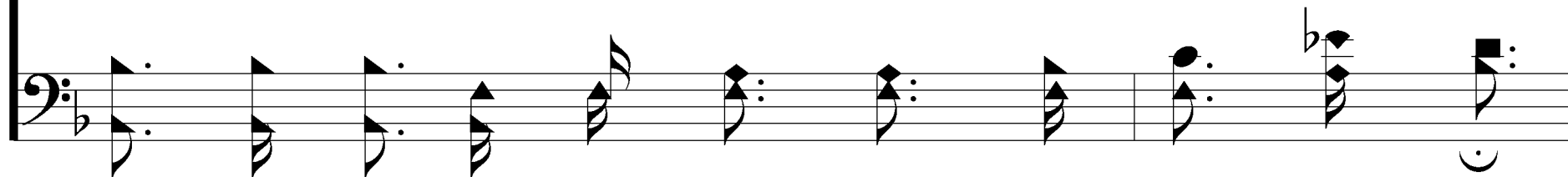
571



One by one we'll gain the por-tals, There to



dwell with the im-mor-tals, When they ring those gold-



# There's A Land Beyond The River

571

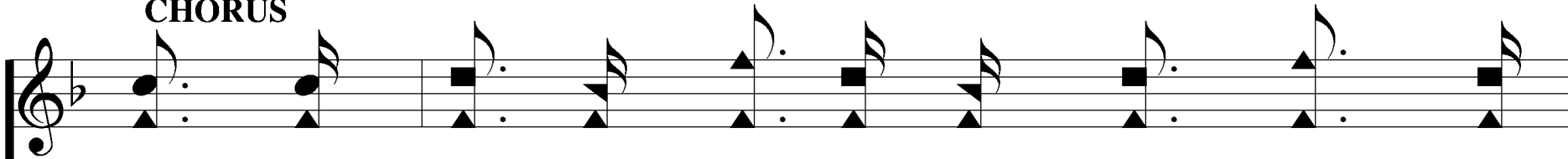
en bells for you and me. *you and me.*

The image shows a musical score for the hymn "There's A Land Beyond The River". It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "en bells for you and me. *you and me.*". The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

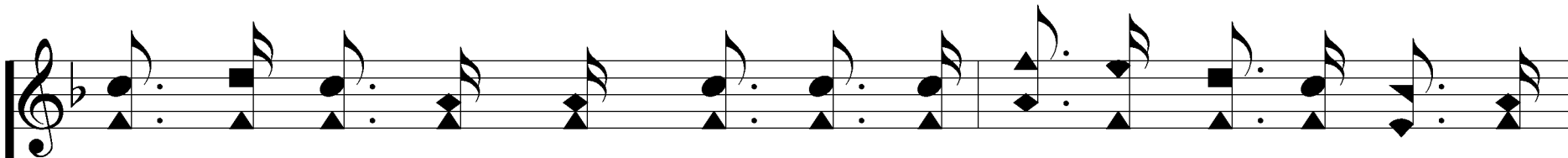
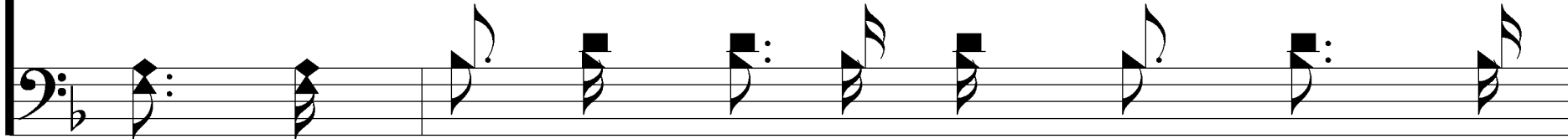
# There's A Land Beyond The River

571

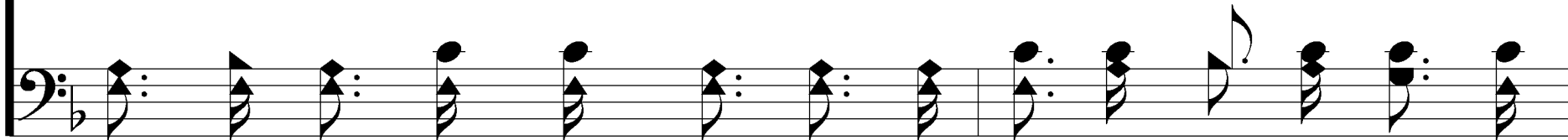
## CHORUS



Don't you hear the bells a - ring - ing? Don't you

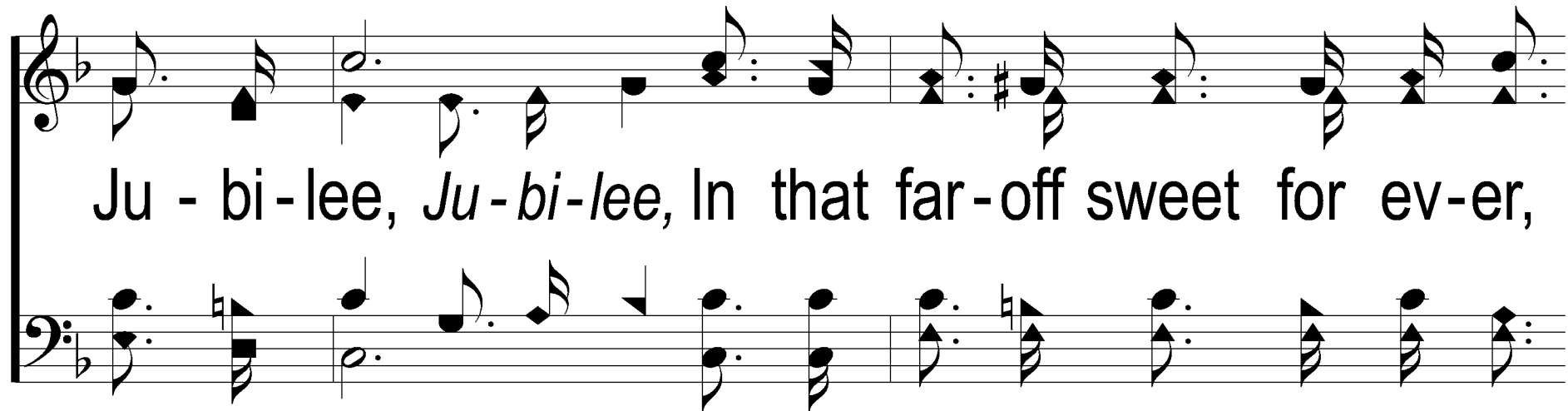


hear the an-gels sing-ing? 'Tis the glo-ry hal-le - lu - jah



# There's A Land Beyond The River

571



Ju - bi - lee, *Ju - bi - lee*, In that far - off sweet for ev - er,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, moving to A4, Bb4, and C5. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment starts on a G3 note, moving to F3, E3, and D3. The lyrics are placed between the two staves.



Just be - yond the shin - ing riv - er, When they

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff continues with notes D5, C5, Bb4, A4, G4, F4, E4, and D4. The bass staff continues with notes C3, B2, A2, G2, F2, E2, and D2. The lyrics are placed between the two staves.

# There's A Land Beyond The River

571



ring those gold-en bells for you and me. *you and me.*

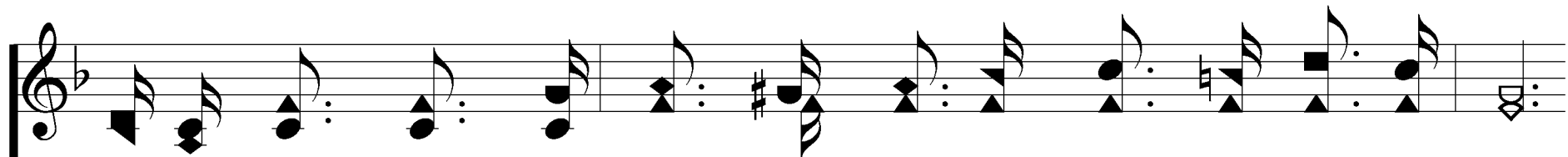
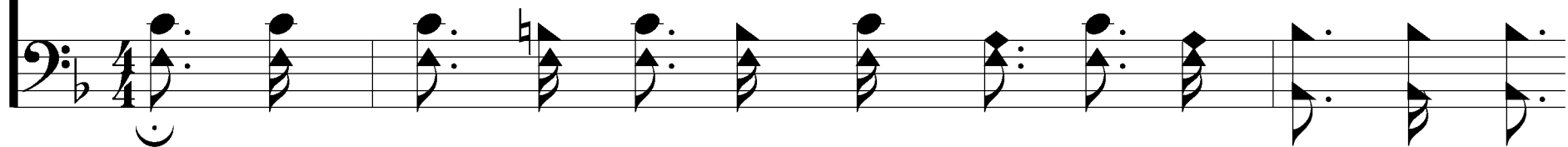
The image shows a musical score for the hymn "There's A Land Beyond The River". It consists of two staves. The top staff is a vocal line in G major (one flat) and 4/4 time, with lyrics underneath. The bottom staff is a piano accompaniment line in the same key and time, featuring a bass line and chords. The lyrics are "ring those gold-en bells for you and me. *you and me.*".

# There's A Land Beyond The River

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2. We shall know no sin nor sor-row, In that ha-ven of

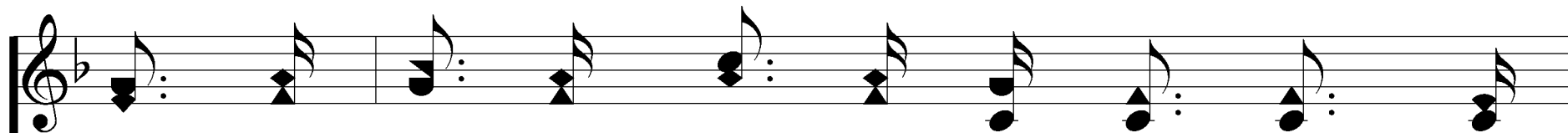


to-mor-row, When our bark shall sail be-yond the sil-ver sea;

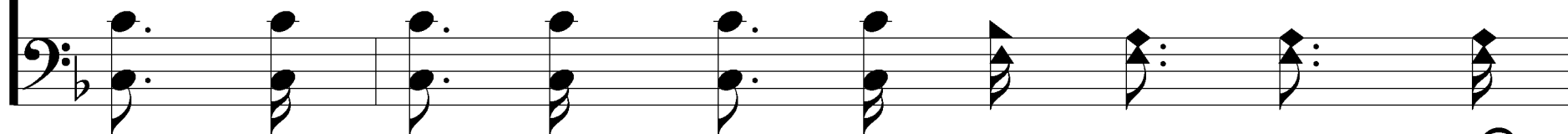


# There's A Land Beyond The River

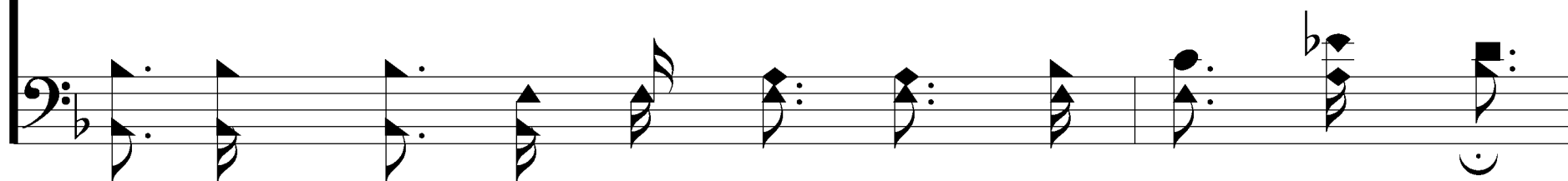
571



We shall on - ly know the bless - ing Of our



Fa - ther's sweet ca - ress - ing, When they ring those gold -





# There's A Land Beyond The River

571

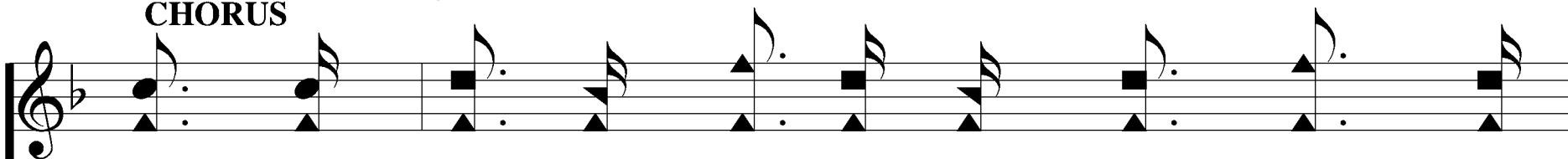
en bells for you and me. *you and me.*

The image displays a musical score for the hymn "There's A Land Beyond The River". It consists of two staves: a vocal melody line in the treble clef and a bass accompaniment line in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are "en bells for you and me. *you and me.*". The melody line features a series of eighth and quarter notes, with a repeat sign over the first two notes. The bass line provides a simple accompaniment with chords and single notes.

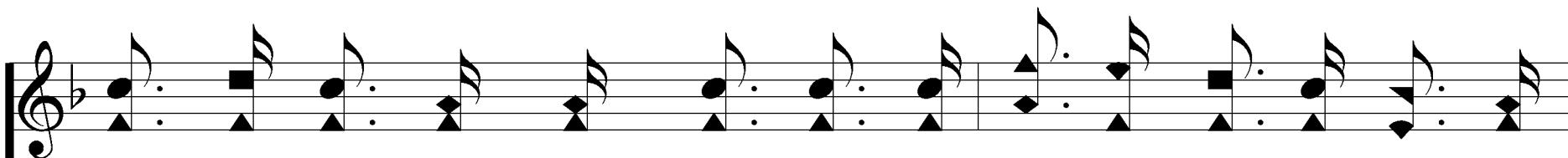
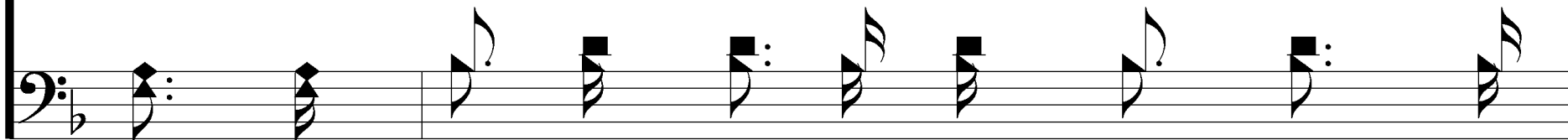
# There's A Land Beyond The River

571

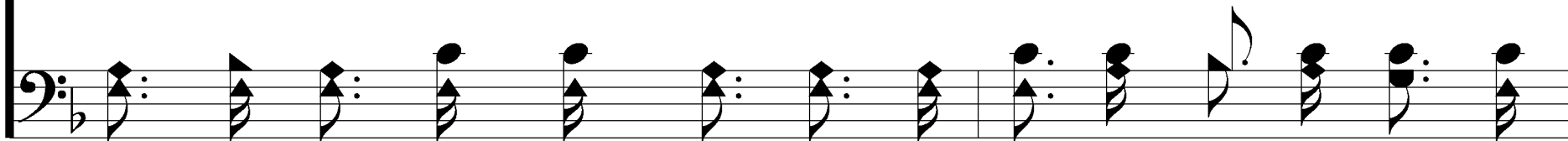
## CHORUS



Don't you hear the bells a - ring - ing? Don't you

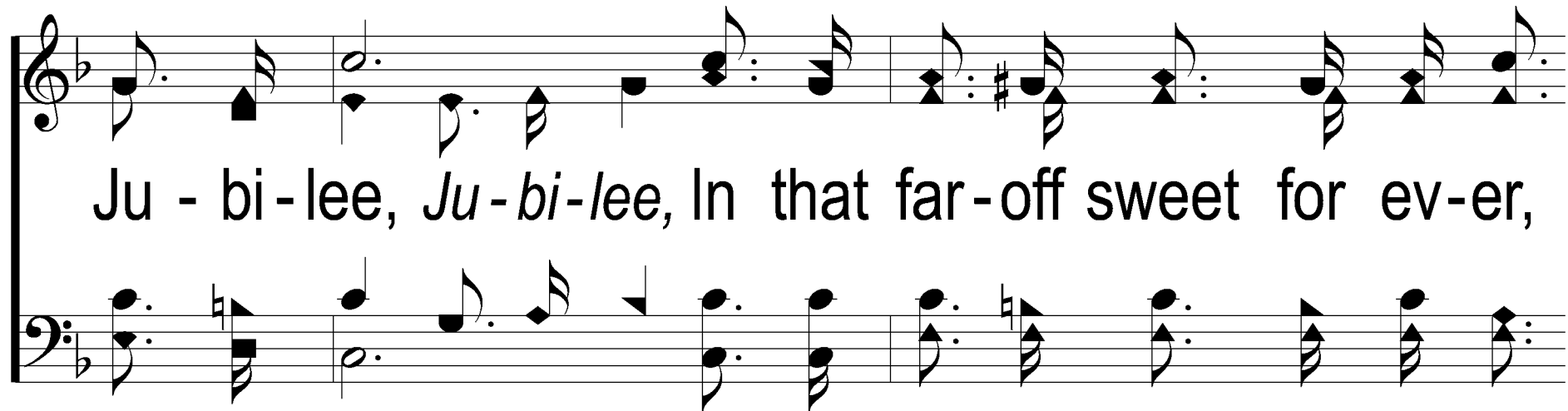


hear the an-gels sing-ing? 'Tis the glo-ry hal-le - lu - jah



# There's A Land Beyond The River

571



Ju - bi - lee, *Ju - bi - lee*, In that far - off sweet for ev - er,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, moving to A4, Bb4, and C5. The bass staff begins with a bass clef and a key signature of one flat. The bass line starts on a G2 note, moving to F2, E2, and D2. The lyrics are placed between the two staves.



Just be - yond the shin - ing riv - er, When they

The second system of musical notation continues the melody from the first system. The treble staff continues with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The bass staff continues with notes G2, F2, E2, D2, C2, B1, A1, and G1. The lyrics are placed between the two staves.

# There's A Land Beyond The River

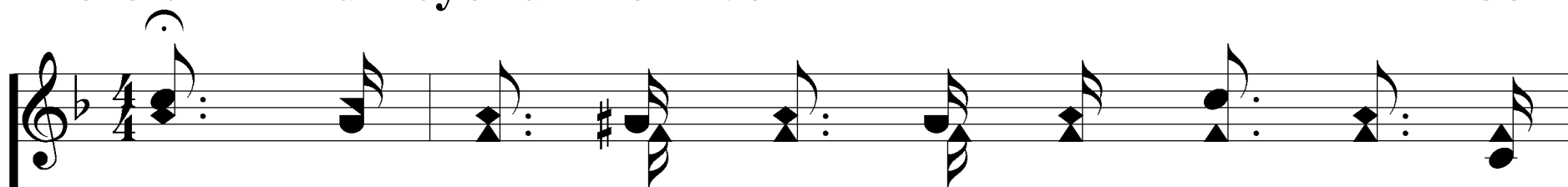
571

ring those gold-en bells for you and me. *you and me.*

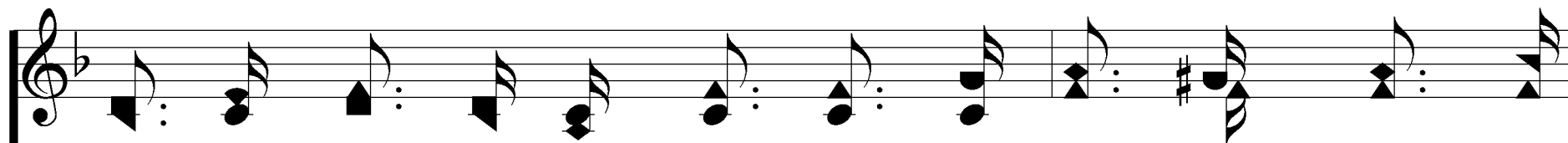
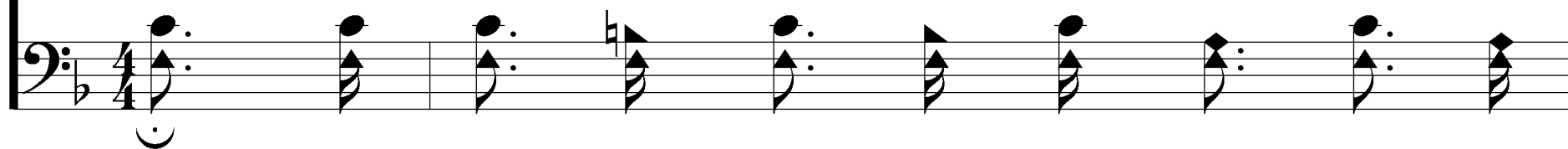
The image shows a musical score for the hymn "There's A Land Beyond The River". It consists of two staves. The top staff is a vocal line in G major, 4/4 time, with lyrics underneath. The bottom staff is a piano accompaniment in G major, 4/4 time, with a bass clef and a key signature of one flat (F major). The lyrics are "ring those gold-en bells for you and me. *you and me.*". The piano part features a steady bass line and chords that support the vocal melody.

# There's A Land Beyond The River

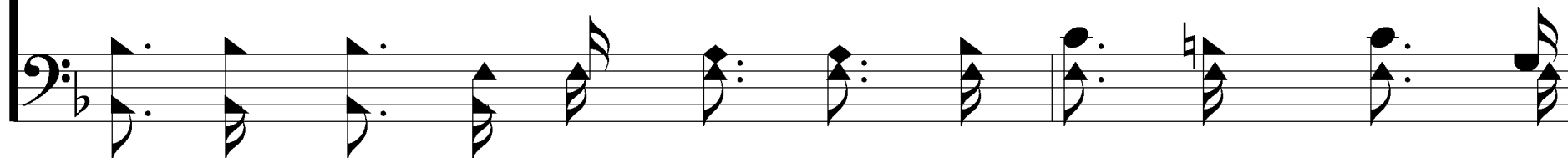
571



3. When our days shall know their num-ber, When in

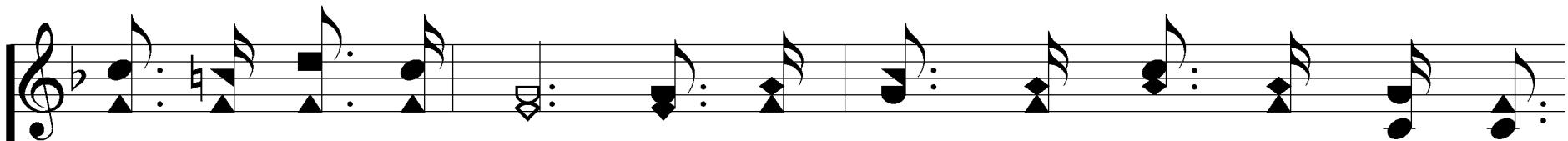


death we sweet-ly slum-ber, When the King com-mands the

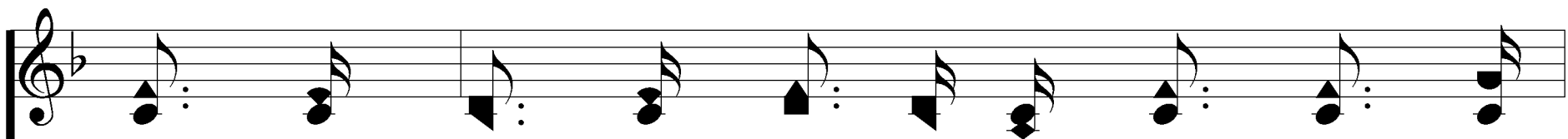
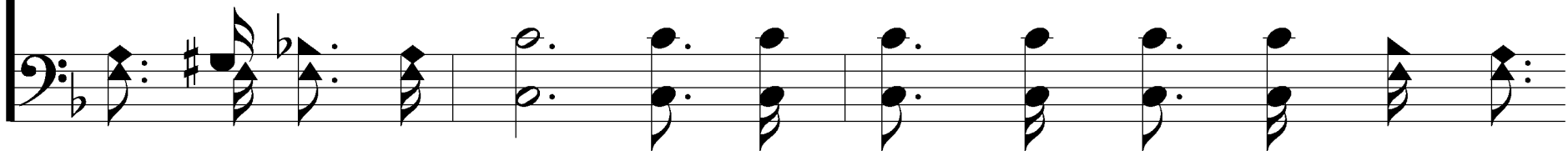


# There's A Land Beyond The River

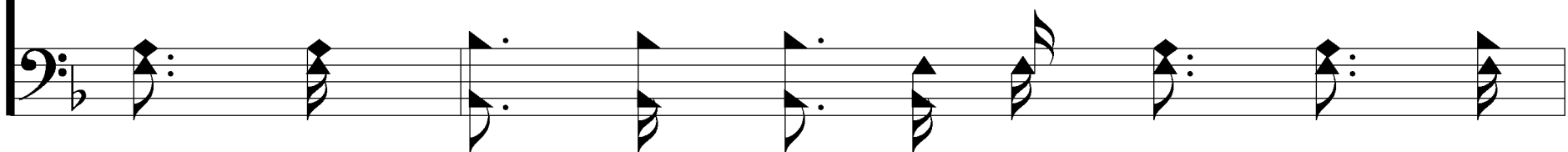
571



spir - it to be free; Nev - er - more with an - guish la - den,



We shall reach that love - ly Ai - denn, When they



# There's A Land Beyond The River

571

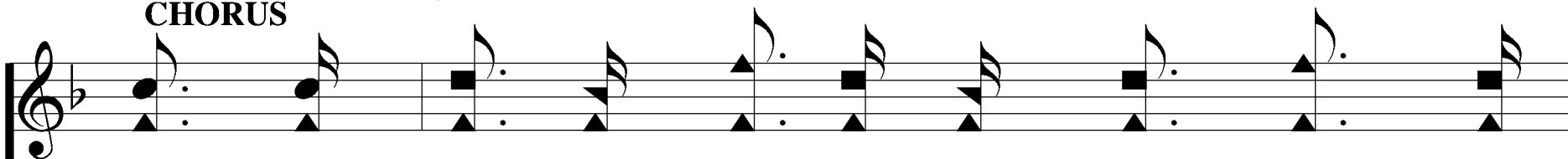
ring those gold-en bells for you and me. *you and me.*

The image shows a musical score for the hymn "There's A Land Beyond The River". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "ring those gold-en bells for you and me. *you and me.*" are placed between the two staves. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

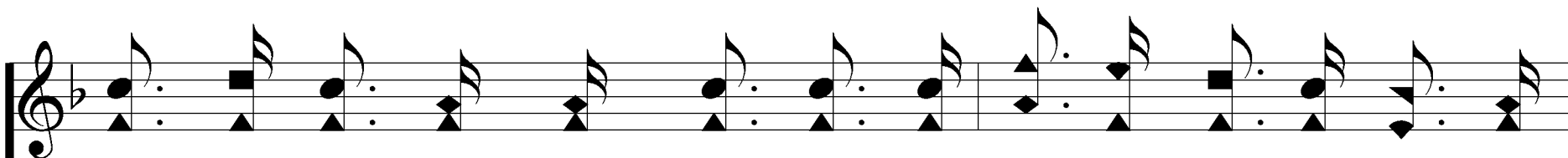
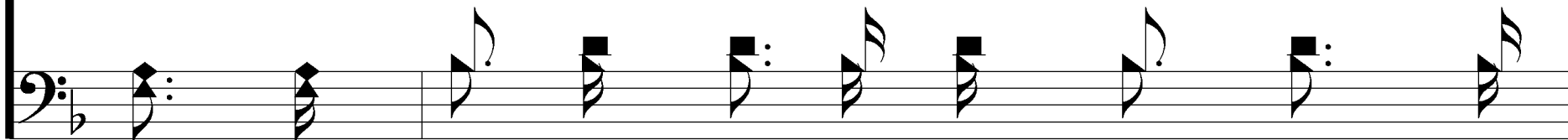
# There's A Land Beyond The River

571

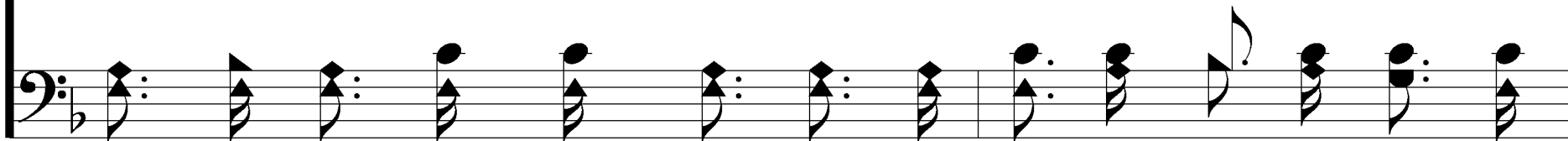
## CHORUS



Don't you hear the bells a - ring - ing? Don't you



hear the an-gels sing-ing? 'Tis the glo-ry hal-le - lu - jah





# There's A Land Beyond The River

571

Ju - bi - lee, *Ju - bi - lee*, In that far - off sweet for ev - er,

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a dotted quarter note, followed by an eighth note, a quarter note, and a half note. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment starts with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. The lyrics are written below the treble staff.

Just be - yond the shin - ing riv - er, When they

The second system of musical notation consists of a treble and bass staff. The treble staff continues the melody from the first system. The bass staff continues the accompaniment from the first system. The lyrics are written below the treble staff.

# There's A Land Beyond The River

571

ring those gold-en bells for you and me. *you and me.*

The image shows a musical score for the hymn "There's A Land Beyond The River". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics "ring those gold-en bells for you and me. *you and me.*" are placed between the two staves. The music features a mix of eighth and quarter notes, with some notes beamed together. The piece concludes with a double bar line.